<u>01/04/25</u> Damian Gordon <u>1/04/25</u> p. 1

Critical GenAI Literacy

A task sheet to work through, to see what you can answer now, and you can return to it often the more you learn about GenAI.

Evaluation criteria	Notes
What is generative AI, and how does it differ	"Big Questions":
from other types of AI?	
How do tools like ChatGPT and others generate	"Big Questions":
content?	
What is "training data," and how does it affect	"Big Questions":
what GenAI produces?	
What are some common limitations or flaws in	"Big Questions":
GenAI outputs?	
What does it mean when we say a GenAI tool	"Big Questions":
"hallucinates"?	
What makes a prompt effective when using	Creativity and Responsibility:
GenAI tools?	
How can we use GenAI to support our creative	Creativity and Responsibility:
work without replacing it?	
How might relying too much on GenAI affect	Creativity and Responsibility:
our own creativity or skills?	
In what situations should we <i>not</i> use GenAI,	Creativity and Responsibility:
even if it seems helpful?	
How do we give credit when GenAI tools	Creativity and Responsibility:
contribute to our work?	
How can you tell if something was generated	Evaluating and Interpreting:
by AI?	
Should AI-generated text or images be labelled	Evaluating and Interpreting:
as such? Why or why not?	
What are the risks of using GenAI without	Evaluating and Interpreting:
checking the facts?	
How can GenAI reinforce existing stereotypes	Evaluating and Interpreting:
or social biases? How should we respond when GenAI produces	Evaluating and Interpreting:
harmful or offensive content?	Evaluating and interpreting.
Who is responsible for what GenAI creates—	Ethics, Bias, and Impact:
the user, the tool, or its developers?	Etines, Bias, and Impact.
What are the ethical concerns around using	Ethics, Bias, and Impact:
someone's work to train AI without consent?	Etines, Blas, and Impact.
How does GenAI affect jobs in creative	Ethics, Bias, and Impact:
industries like writing, art, and music?	Etines, Blus, and Impact.
Can GenAI be used to manipulate or deceive	Ethics, Bias, and Impact:
people? How?	Edines, Blus, and Impact.
What rights should artists and creators have in	Ethics, Bias, and Impact:
relation to GenAI?	
How is GenAI changing the way we	The Future of GenAI:
communicate, learn, and work?	
What rules or policies should be in place to	The Future of GenAI:
guide how GenAI is used?	
How can we make sure GenAI benefits people	The Future of GenAI:
fairly across different communities?	
Should students be allowed to use GenAI tools	The Future of GenAI:
in school? Why or why not?	
What role should we each play in shaping the	The Future of GenAI:
future of GenAI?	